



# Listening Journal ZSGH

*Live Interactive English: July, 2020*

Your Name: \_\_\_\_\_

Your Class: \_\_\_\_\_

Your Teacher's Name: \_\_\_\_\_



U-2 The Skinny on Sausages: 7/3, 7/6—**pick one**

Cue Section:

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Notes Section:

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Summary:

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\***Pick** three words or phrases you have learned from this unit to **make** full sentences;  
**Write** in the space down below and **highlight** the newly learned words or phrases.

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

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3. \_\_\_\_\_

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U-3 Talking about Cultural Differences: 7/7, 7/8—**pick one**

Cue Section:

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Notes Section:

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Summary:

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\***Pick** three words or phrases you have learned from this unit to **make** full sentences;  
**Write** in the space down below and **highlight** the newly learned words or phrases.

1. \_\_\_\_\_

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2. \_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

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U-4 The Secrets of How Bats keep Viruses at Bay: 7/9, 7/10—**pick one**

Cue Section:

Notes Section:

Summary:

\***Pick** three words or phrases you have learned from this unit to **make** full sentences;  
**Write** in the space down below and **highlight** the newly learned words or phrases.

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

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3. \_\_\_\_\_

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U-5 What's in a Skyscraper: 7/13, 7/14—**pick one**

Cue Section:

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Notes Section:

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Summary:

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\***Pick** three words or phrases you have learned from this unit to **make** full sentences;  
**Write** in the space down below and **highlight** the newly learned words or phrases.

1. \_\_\_\_\_

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2. \_\_\_\_\_

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3. \_\_\_\_\_

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Cue Section:

Notes Section:

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Summary:

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\***Pick** three words or phrases you have learned from this unit to **make** full sentences;  
**Write** in the space down below and **highlight** the newly learned words or phrases.

1. \_\_\_\_\_

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2. \_\_\_\_\_

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3. \_\_\_\_\_

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U-7 Dwayne Johnson: Far from Rock Bottom: 7/16, 7/17—**pick one**

Cue Section:

Notes Section:

Summary:

\***Pick** three words or phrases you have learned from this unit to **make** full sentences;  
**Write** in the space down below and **highlight** the newly learned words or phrases.

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

U-8 Are Subtitles Still a Turnoff for W. Audiences: 7/20, 7/21—**pick one**

Cue Section:

Notes Section:

Summary:

\***Pick** three words or phrases you have learned from this unit to **make** full sentences;  
**Write** in the space down below and **highlight** the newly learned words or phrases.

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

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3. \_\_\_\_\_

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Cue Section:

Notes Section:

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Summary:

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\***Pick** three words or phrases you have learned from this unit to **make** full sentences;  
**Write** in the space down below and **highlight** the newly learned words or phrases.

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**U-10 Yellowstone National Park: 7/23, 7/24—pick one**

**Cue Section:**

**Notes Section:**

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**Summary:**

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**\*Pick** three words or phrases you have learned from this unit to **make** full sentences;  
**Write** in the space down below and **highlight** the newly learned words or phrases.

1. \_\_\_\_\_

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2. \_\_\_\_\_

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3. \_\_\_\_\_

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U-11 Birds of Paradise: Nature's Beauties 7/27, 7/28—**pick one**

Cue Section:

Notes Section:

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Summary:

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\***Pick** three words or phrases you have learned from this unit to **make** full sentences;  
**Write** in the space down below and **highlight** the newly learned words or phrases.

1. \_\_\_\_\_

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2. \_\_\_\_\_

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3. \_\_\_\_\_

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U-13 Political Correctness: A War of Words 7/30, 7/31—**pick one**

Cue Section:

Notes Section:

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Summary:

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\***Pick** three words or phrases you have learned from this unit to **make** full sentences;  
**Write** in the space down below and **highlight** the newly learned words or phrases.

1. \_\_\_\_\_

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2. \_\_\_\_\_

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3. \_\_\_\_\_

\_\_\_\_\_

Book Title: \_\_\_\_\_

Author' Name: \_\_\_\_\_

1. The **plot** of a story refers to a series of events evolving from one to another. Describe one **event** in this novel that has deeply touched your heart.

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2. This writer uses a story within a story to convey her messages. **Comment** briefly on this writing technique, focusing on how you have felt when you read this novel.

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3. The **characters** refer to the people in a novel, film or play. Salamanca Tree Hiddle, Sal for short, is the majoy character in this novel. **Pick** three adjectives to describe her and use events in the story to **support** your choice.

I think Sal is very \_\_\_\_\_. My reason is that \_\_\_\_\_

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In addition, I think Sal is very \_\_\_\_\_. My reason is that \_\_\_\_\_

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Finally, I think Sal is very \_\_\_\_\_. My reason is that \_\_\_\_\_

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4. Another colorful **character** in this novel is Phoebe Winterbottom, Peeby in Gram's word. **Pick** three adjectives to describe her and use events in the story to **support** your choice.

I think Phoebe is very \_\_\_\_\_. My reason is that \_\_\_\_\_

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In addition, I think Phoebe is very \_\_\_\_\_. My reason is that \_\_\_\_\_

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Finally, I think Phoebe is very \_\_\_\_\_. My reason is that \_\_\_\_\_

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5. The **setting** of a story refers to the location(s) where it takes place or comes about. **Explain** why the journey Sal took with her grandparents is used as a major setting.

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6. **Make a comparison of** the setting in Bybanks, Kentucky before Sal moved and the setting in Lewiston, Idaho, where she lived temporarily and met Phoebe.

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7. A **contrast** refers to a big difference between characters, families, places, etc. that is created by the writer for a particular purpose. **Describe** a contrast in this story that has caught your eye.

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8. **Explain** why this contrast has caught your attention. Have you had similar experiences? Or maybe such a contrast is playing out right now around you?

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9. A **twist** refers to a surprise in the story that tends to go against the reader's expectations. **Describe** a twist in this novel that has caught you off guard.

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10. A writer may use a twist occasionally in the story for a particular purpose. **Explain** why our writer has created such a twist (the one described in Q-9) in this story.

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11. The **climax** refers to the most intense, important or exciting event in the story. **Describe** the event in this novel that you think is the climax.

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12. **Explain** why you think this particular event is the climax—give your reasons.

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13. This novel has a happy ending—**support this statement** by using facts or evidence from the story.

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14. Will you **recommend** this novel to your friends in other high schools—**give your reasons**.

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**\*Pick** twenty well-written and/or meaningful sentences from this novel that you **may use** in your future compositions. **Write** in the space down below.

1. \_\_\_\_\_

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2. \_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

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4. \_\_\_\_\_

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5. \_\_\_\_\_

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6. \_\_\_\_\_

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7. \_\_\_\_\_

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8. \_\_\_\_\_

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9. \_\_\_\_\_

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10. \_\_\_\_\_

\_\_\_\_\_

**\*Pick** twenty well-written and/or meaningful sentences from this novel that you **may use** in your future compositions. **Write** in the space down below.

11. \_\_\_\_\_

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12. \_\_\_\_\_

\_\_\_\_\_

13. \_\_\_\_\_

\_\_\_\_\_

14. \_\_\_\_\_

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15. \_\_\_\_\_

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16. \_\_\_\_\_

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17. \_\_\_\_\_

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18. \_\_\_\_\_

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19. \_\_\_\_\_

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20. \_\_\_\_\_

\_\_\_\_\_