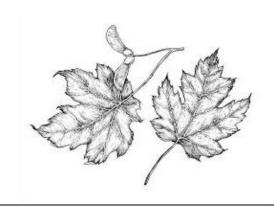


Listening Journal ZSGH

Live Interactive English: July, 2020

Your Name:		-
Your Class: _		_

Your Teacher's Name: _____



	U-2 The Skinny on Sausages: 7/3, 7/6—pick one
Cue Section:	Notes Section:
Summary:	
_	ses you have learned from this unit to make full sentences; elow and highlight the newly learned words or phrases.
2	

U-3	Talking about Cultural Differences: 7/7, 7/8—pick one
Cue Section:	Notes Section:
Summary:	
-	ses you have learned from this unit to make full sentences;
1	elow and highlight the newly learned words or phrases.

U-4 The Secrets	of How Bats keep Viruses at Bay: 7/9, 7/10—pick one
Cue Section:	Notes Section:
Summary:	
Write in the space down be	ses you have learned from this unit to make full sentences; elow and highlight the newly learned words or phrases.
2	
3	

	U-5 What's in a Skyscraper: 7/13, 7/14—pick one
Cue Section:	Notes Section:
Summary:	
Write in the space down b	ises you have learned from this unit to make full sentences; below and highlight the newly learned words or phrases.
2	
3	

	U-6 Have Your Cake and Eat it:
Cue Section:	Notes Section:
_	
Summary:	
-	ses you have learned from this unit to make full sentences; elow and highlight the newly learned words or phrases.
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2	
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U-7 Dwayne	Johnson: Far from Rock Bottom: 7/16, 7/17—pick one
Cue Section:	Notes Section:
C	
Summary:	
	······
	
-	ses you have learned from this unit to make full sentences; elow and highlight the newly learned words or phrases.
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2	
3	

U-8 Are Subtitles	Still a Turnoff for W. Audiences: 7/20, 7/21—pick one
Cue Section:	Notes Section: Notes Section:
Summary:	
Write in the space down b	ses you have learned from this unit to make full sentences; elow and highlight the newly learned words or phrases.
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3	

		U-9 Ordering Fast Food
Cue Section:	Notes Section:	
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Summary:		
	nrases you have learned from this un n below and highlight the newly lea	
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3		

	U-10 Yellowstone National Park: 7/23, 7/24—pick one
Cue Section:	Notes Section:
Summary:	
Write in the space down	ases you have learned from this unit to make full sentences; below and highlight the newly learned words or phrases.

U-11	Birds of Parad	lise: Nature's	Beauties 7/9	27, 7/28—pick	one
Cue Section:	Notes Sect	ion:			
	_				
	_				
	_				
Summary:					
*Pick three words or p Write in the space dow	· ·				
1					
2					
3					

U-13 Politica	l Correctness: A War of Words 7/30, 7/31—pick one
U-13 Politica Cue Section:	Notes Section:
Summary:	
Write in the space down be	ses you have learned from this unit to make full sentences; elow and highlight the newly learned words or phrases.
3	

Book Title:	
Author' Name:	
1. The plot of a story refers to a series of events evolving from one to another. Describe one event in this novel that has deeply touched your heart.	
	_
	_
	_
2. This writer uses a story within a story to convey her messages. Comment briefly this writing technique, focusing on how you have felt when you read this novel.	on
	_
	_
	_

3. The characters refer to the people in a novel, film or play. Salamanca Tree Hiddle, Sal for short, is the majoy character in this novel. Pick three adjectives to describe her and <u>use events in the story</u> to support your choice.				
I think Sal is very	My reason is that			
In addition, I think Sal is very	My reason is that			
Finally, I think Sal is very	My reason is that			

	el is Phoebe Winterbottom, Peeby in Gram's er and use events in the story to support your
I think Phoebe is very	My reason is that
In addition, I think Phoebe is very	My reason is that
Finally, I think Phoebe is very	My reason is that

plain why th						
Make a comp	oarison of th	ne setting i	n Bybanks	, Kentucky	before Sal	moved and tl
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Make a compting in Lewis						

7. A contrast refers to a big difference between characters, families, places, etc. that is created by the writer for a particular purpose. Describe a contrast in this story that has caught your eye.
8. Explain why this contrast has caught your attention. Have you had similar experiences? Or maybe such a contrast is playing out right now around you?

pectations. Des				
A writer may y our writer ha				

	nt in this novel that you think is the climax.
2. Explain why y	you think this particular event is the climax—give your reasons.

om the story.	
4. Will you recom n e asons .	mend this novel to your friends in other high schools—give your

use i	n your future compositions. Write in the space down below.
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 $\mathbf{*Pick}$ twenty well-written and/or meaningful sentences from this novel that you \mathbf{may}

use	in your future compositions. Write in the space down below.
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- 5).	
20.	

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m *Pick}$ twenty well-written and/or meaningful sentences from this novel that you may