



111-2

Zhongshan Girls High School

# **Book Report:**

## **Holes**

**by Louis Sachar**

Your Name: \_\_\_\_\_

Your Class: \_\_\_\_\_

Your Teacher's Name: \_\_\_\_\_



1. Why do the boys in Camp Green Lake prefer to be called by **nicknames** like Zero, Armpit, X-Ray, etc.? What do their nicknames represent and what do the names tell us about the characters' personality? Choose **TWO** nicknames and share your answer.

(1) \_\_\_\_\_

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(2) \_\_\_\_\_

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\_\_\_\_\_

2. Katherine, known as "Kissin' Kate Barlow", is a complex character in the story. What kind of a person do you think she is? Use **THREE adjectives** to describe her and draw on events in the story to **support** your choice of adjectives.

I think Katherine is very \_\_\_\_\_. My reason is that \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

In addition, I think Katherine is very \_\_\_\_\_. My reason is that \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Finally, I think Katherine is very \_\_\_\_\_. My reason is that \_\_\_\_\_

3. **The climax** of a story is the most intense and critical moment when the main character must make a choice to overcome a challenge or crisis. **Describe** an event from this novel that you consider the climax.

4. Why you think this particular event is **the climax** of the story? **Explain** in your own words with **supporting details** from the story.

5. **Conflict** refers to the struggles encountered by the main character. It can be **internal** (a struggle within a character's mind) or **external** (occurring between the character and another person, society, or nature). **Describe** a conflict in the story and **analyze** whether its internal or external.

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6. What made this conflict stand out to you? Have you ever **experienced** a similar struggle or **observed** such a conflict in your surroundings?

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7. **Symbolism** is a literary device that uses symbols to represent ideas beyond their literal meanings. Symbols can be **objects or words** that repeatedly appear throughout a story. Identify **TWO symbols** in the novel and **interpret** the messages they convey.

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(2) \_\_\_\_\_

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8. **Figurative language** refers to detailed descriptions that appeal to the reader's five senses, creating vivid images and arousing deep emotions. Identify **FIVE examples** of figurative language from this novel that you may use in your future writing.

(1) \_\_\_\_\_

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(2) \_\_\_\_\_

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(3) \_\_\_\_\_  
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(4) \_\_\_\_\_  
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(5) \_\_\_\_\_  
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9. In the novel, **prejudice and stereotypes** significantly affect the characters' lives. For example, Stanley was sent to Camp Green Lake due to a false accusation, and the people of Green Lake disapproved of Katherine and Sam's relationship because of Sam's race. Have you ever been judged or labeled due to stereotypes? Share your **feelings** and **reactions** to such a situation.

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